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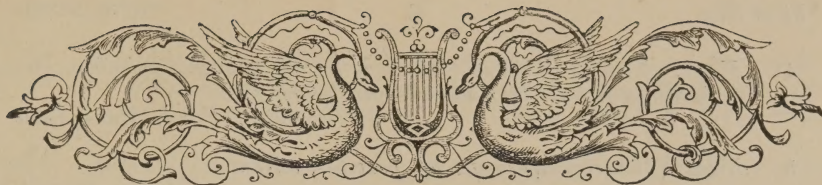
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FIRST DAY'S SALE.

SIZES MIXED.

LOT 1.



assou
BAILLARD. Lettres d'Héloïse et d'Abailard (*Latin and French*),
3 vol. *plates after Moreau le jeune, proofs before letters,*
LARGE PAPER COPY, *calfe extra, full gilt back, g. e.*
folio. Paris, Didot le jeune, 1796

12 15

- Laveiley*
2 ACADEMIE ROYALE DES INSCRIPTIONS ET BELLES LETTRES. Histoire
et Mémoires, 50 vol. *plates, Paris, de l'imprimerie royale, 1736-*
1808—*Notices et Extraits des Manuscrits de la Bibliothèque du*
Roi, 5 vol. ib. 1787-99; together 55 vol. contemporary red
morocco, two-line fillet in gold on sides, gilt back, g. e.
4to. *Paris, 1736-1808*

5

- Legaskis*
3 Aeschylus. Tragoediae septem cum versione & commentario Thomae
Stanleyi, *portrait of Stanley by Faithorne inserted, red morocco*
gilt, g. e. with book-plate of Mark Masterman Sykes
folio. J. Flesher, 1663

4 10

- 18 - 4 ÆSOP. Vita et Fabellae (*græce et latine*), Gabriae Fabellae, etc. *straight-grained blue morocco, gilt border, g. e.* *folio. Venet. Aldus, 1505* Hoare
- 1 / 1 5 Alfieri (Vittorio) Opere, 22 vol. *portrait, vellum* *4to. Italia, 1805-15* Josephke
- 3 - 6 America. Antiquitates Americanae sive Scriptores Septentrionales rerum ante-Columbianarum in America, *LARGE PAPER, maps, plates and facsimiles (one or two slightly damaged by damp), olive morocco gilt, g. e. front cover damp-stained* *imp. 4to. Hafniae, 1837* Ellis
- 39 7 Anacreon. Odes traduites en François, avec le texte Grec, la version Latine . . . par le Citoyen Gail, *portrait and plate (both in two states, one coloured), and music at end, contemporary red morocco, gilt border round edges, blue silk linings* *4to. Paris, P. Didot l'aîné, An VII (1799)* Michelman
- 116 8 Andreini (G. B.) L'Adamo, *engraved title and plates by Cesare Bassani (wants portrait), crushed red morocco, g. e.* *4to. Milano, 1617* Davis
- 3 9 Andrews (H. C.) Coloured Engravings of Heaths, vol. I-II only, *144 coloured plates, half roan* *folio. Published by the Author, 1802-5* Joseph
- 14 10 Annals of the Kingdom of Ireland, by the Four Masters, edited by John O'Donovan, vol. I-III, 3 vol. *green morocco gilt, panelled back, g. e. by Clarke and Bedford* *4to. Dublin, 1848* Harding
- 610 11 ANSELME (P.) AND M. DU FOURNY: Histoire généalogique et chronologique de la maison royale de France, des pairs, etc. 9 vol. *frontispiece and numerous woodcuts of arms, contemporary French calf, three-line fillet in gold round edges, gilt panelled back with flowers and stars* *folio. Paris, 1726-33* Quantic
- 210 12 Anthologia Graeca, cum versione Latina Hug. Grotii et Hieronymi de Bosch, observationes et notae, vol. I-IV only (*without the fifth vol. of notes and index which appeared in 1822*), *red morocco gilt, g. e. by Bozerian* *4to. Ultrajecti, 1795-1810* Josephke
- 118 13 Antonio (Nic.) Bibliotheca Hispana vetus, 2 vol.; Bibliotheca Hispana nova, 2 vol.; *calf (joints cracked), Matriti, 1783-8; etc.* *folio. (7)* Meffs
- 33 14 APPIAN. Historia romana, *roman letter, long lines 32 to a page, 132 leaves (including first blank), the first page within an ornamental woodcut border printed in red, woodcut initials [Hain, *1307, pt. II; Proctor, *4367], original binding of half stamped calf over wooden boards* *folio. Venice, Erhard Ratdolt, 1477* Quantic

- Bain* 15 Apuleius (L.) La Fable de Psyché, figures de Raphael, LARGE PAPER, plates, straight-grained red morocco, gilt border round edges, full gilt back, g. e. by Bozerian folio. Paris, H. Didot, 1802 11 10
- Zugachis* 16 Aquilano (Seraphino) Opere . . Sonetti. Egloghe. Epistole, etc. title in red and black within woodcut border, one or two headlines just touched, morocco (slightly rubbed) 3
8vo. Venetia, Gio.-Andr. Vauassori detto Guadagnino, 16 April, 1539
- ** With book-plate of Charles James Fox, with inscription below :
"This book was extracted 2 Oct. 1806 from the Library of the above illustrious man by the R. H. Lo^d Holland," etc.
- Davis* 17 Ariosto (L.) Orlando Furioso, Aldine anchor on title, the "Cinquecento Stanze" at end with separate title (title slightly stained, slight stain in lower inside margin of a good many leaves), old red morocco with gilt floral corner-pieces and cruciform centre-piece, gilt back, g. e. (joints cracked) 7
4to. In Vinegia, in casa de' Figliuoli di Aldo, 1545
- Magg* 18 Ariosto (L.) Il Fvrioso, woodcuts faintly ruled in red throughout, old calf gilt, rebaked old red morocco, g. e. In Lione, Jac. Fabro, 1556—Taxe des parties casuelles de la boutique du Pape, par A[ntoine] du P[inet], small woodcut on title (one or two headlines slightly shaved), old red morocco, three-line fillet on sides, gilt panelled back with flowers, dots, etc. à Lyon, 1564; and another, old red morocco 3 5
8vo. (3)
- do* 19 Ariosto (L.) Orlando Furioso, in Italian and English, 2 vol. red morocco, gilt border, panelled back, g. e. with stamped inscription on upper cover "viro honoratissimo Georgio Grenville," etc. 1754 2 5
—Scherzi Poetici e Pittorici, outline plates in red within frames, green morocco, line panel tooling on sides, g. e. n. d.; etc. 4to. (7)
- do* 20 ARISTOPHANES. COMOEDIAE NOVEN (graece), cum scholiis graecis & praefatione graeca Marci Musuri, FIRST EDITION, faintly ruled in red throughout, woodcut initials and ornaments, old red morocco, two-line fillet round edges, gilt panelled back decorated with flowers, stars, etc. g. e. VERY FINE COPY 42
folio. Venetiis, Aldus, 1498
- Quaritch* 21 Aristotle. Opera omnia, graece et latine . . . commentarius Guill. Du Val, 2 vol. in 4, straight-grained blue morocco, two-line fillet round edges, gilt back, g. e. (slightly rubbed) 1 5
folio. Lutetiae Parisiorum, 1619
- Zugachis* 22 Athenaeus. [Deipnosophistae lib. XV, graece, ex recens. Marci Musuri], FIRST EDITION, ruled in red, a fine copy, with the blank leaf and leaf with anchor at end, green morocco gilt, g. e. 28
folio. Venetiis, Aldus, 1514

- 7¹⁰ 23 Athenæus. Banquet des Savans, traduit par Lefebvre de Villebrune, 5 vol. *LARGE PAPER, straight-grained green morocco, gilt border round edges, gilt back, g. e. by Bozerian folio. Paris, chez Lamy, de l'imprimerie de Monsieur, 1789-91* *Baggs*
- 6⁵ 24 Atkins (Sir R.) Ancient and Present State of Gloucestershire, second edition, *map and plates, a few extra plates inserted, russia gilt folio. 1768* *Balsford*
- 1⁸ 25 Ayliffe (John) Antient and Present State of the Vniversity of Oxford, 2 vol. *blue morocco, slightly rubbed, crest of Theodore Williams on sides, g. e. 1714—Cléry (M.) Journal pendant la captivité de Louis XVI, red morocco gilt, g. e. 1798; etc. 8vo. (20)* *Thorp*
- 1⁻ 26 Bachaumont (M. de) Mémoires Secrets pour servir à l'histoire de la République des lettres en France depuis 1762 jusqu'à nos jours, 36 vol. in 18, *contemporary calf, three-line fillet round edges, gilt backs 8vo. à Londres, chez John Adamson, 1777-89* *Josephke*
- 1⁻ 27 Bacon (Sir F.) Works, 5 vol. *portraits, calf (joints cracked), 1778; etc. 4to. (13)* *Buttwell*
- 4¹⁵ 28 Baillet (Adr.) Jugemens des Savans, 8 vol. *portrait, contemporary red morocco, three-line fillet round edges, flowers and stars within panels on back, g. e. with book-plate of Mr. de Villemur 4to. Paris, 1722-30* *Holmish*
- 1¹ 29 Bancroft (G.) History of the United States, 3 vol. *portraits and plates, polished calf gilt, Boston, 1846—Burton (Thomas) Diary (1656-9), edited by J. T. Rutt, 4 vol. calf, 1828; etc. 8vo. (21)* *Thorp*
- 9¹⁵ 30 Bandello (Matt.) Novelle nuovamente ristampato, 4 vol. *title to vol. I and II mended and a letter or so defective, a few ll. at end of vol. III stained and margins mended, some slight stains and rust-holes, old red morocco, one-line fillet round edges, gilt back, g. e. 8vo. Milano, 1560; Lione, 1573* *Davis*
- 31 Bannatyne Club. Lesley (John) The History of Scotland, 1436-1561, *portrait (foxed), russia gilt, joints cracked, g. e. 4to. Edinburgh, 1830* *Passed*
- 2 32 Bannatyne Club. Registrum Episcopatus Moraviensis, *boards, back broken 4to. ib. 1837* *Harding*
- 1⁻ 33 Bannatyne Club. The Aeneid of Virgil, translated by Gawin Douglas, 2 vol. *boards, uncut 4to. ib. 1839* *do*
- 10 34 Barthélemy (J. J.) Voyage du Jeune Anarcharsis en Grèce, *LARGE PAPER, FIRST EDITION, 5 vol. (including vol. of maps), vellum, Paris, 1788; etc. 4to. (11)* *Hoare*

- Edwards* 35 Batty (R.) and J. P. Cockburn, etc. *European Scenery: Italy, Switzerland, Germany, France, Sicily, Hanover, the Rhine, and Cities of Europe*, 8 vol. *plates, red morocco gilt, g. e.* 4to. 1820-32 44
- Harding* 36 Baxter (R.) *Reliquiae Baxterianae, portrait by White (fore-edge shaved), a few ll. wormed, calf, covers loose*, 1696—Vere (Sir Francis) *Commentaries, portraits and maps, calf, one cover loose*, 1657; etc. folio. (3) 114
- Bull* 37 Bayle (P.) *Dictionnaire historique et critique*, 4 vol. *contemporary calf gilt* folio. Rotterdam, 1720 5
- Davis* 38 Bellori (G. P.) *Le Vite de Pittori, Scultori et Architetti moderni, frontispiece and portraits, contemporary red morocco, gilt line tooling on sides, panelled back, g. e. Roma*, 1672; etc. 4to. (3) 10
- Edwards* 39 Berners (Juliana) *The Book of Hawking, Hunting, Coat-armour, etc. black letter, facsimile woodcuts, with bibliographical notices by J. Haslewood, morocco gilt, panelled back, g. e.* folio. Harding & Wright, 1810 218
- Moyp* 40 Bernier (François) *Voyages contenant la Description des États du Grand Mogol*, 2 vol. *frontispieces, map and plates, calf, Amsterdam*, 1709-10 — Le Sage (A. R.) *Avantures de Gil Blas*, 4 vol. *plates, calf gilt*, 1749—Lucan: *Pharsalia, frontispiece by Gravelot, original calf gilt, Parisiis, typis Barbou*, 1767; etc. 8vo. (55) 114
- Rezaskis* 41 Bernis (Comte de) *La Religion vengée, poëme en dix Chants, red morocco, gilt line tooling on sides, g. e. à Parme*, 1795—Massillon (J. B.) *Petit Carême, blue morocco, gilt border round edges, g. e. Paris, Didot l'aîné*, 1789 folio. (2) 24
- Edwards* 42 Bible. *The Holy Bible made from the Latin Vulgate by John Wycliffe, edited by J. Forshall and Sir F. Madden*, 4 vol. *morocco gilt, panelled back, g. e. (back cover of vol. I discoloured)* folio. Oxford, 1850 5
- Hoap* 43 Bible. *The Comprehensive Bible, morocco, g. e. for Samuel Bagster* (1826) — *The Holy Bible, with Notes, etc. by G. D'Oyly and R. Mant*, 3 vol. *illustrations, straight-grained blue morocco, g. e. Oxford*, 1818 4to. (4) 3
- Edwards* 44 Billings (R. W.) *The Baronial and Ecclesiastical Antiquities of Scotland*, 4 vol. *numerous plates (some slightly foxed), blue morocco extra, g. e.* 4to. 1845-52 14

BINDINGS.

The following Thirty-one Lots (Nos. 45 to 75) are sold as Bindings, and not subject to return.

- 45 Augustine (St.) Les Confessions, traduites par le S. P. contemporary dark red morocco, a three-line fillet round edges, in the centre a panel, with arms of Alphonse Louis du Plessis de Richelieu (brother of the Cardinal), gilt panelled back, g. e. *Zuautch*
4to. Paris, 1637
- 46 Barclay (J.) Argenis, engraved title, old red morocco, gilt line tooling on sides, floral ornament within panels on back, g. e. Lugd. Bat. 1630—Laus Asini, engraved title, old red morocco gilt, ib. 1629; etc. *Michelin*
12mo and 16mo. (5)
- 47 Biblia sacra iuxta vulgatā editionem, 1 vol. bound in 2, ruled in red throughout, numerous woodcuts, inner margin of title mended, wants one preliminary leaf (sign. *2), old red morocco, gilt line tooling on sides, with arms in centre of Antoine de Sève, Abbé de l'Isle en Barrois, and monogram at corners, gilt panel back, g. e. *Maggs*
4to. Parisiis, C. Guillard & G. Desboys, 1552
- 48 Book of Common Prayer and Administration of the Sacraments, frontispiece by White, ruled in red throughout, contemporary red morocco, sides tooled to a panel design, with ornaments at corners and sides, in centre the arms of Sir Henry Furnese, Bart. of Waldershare, Kent (d. 1712), and his second wife Matilda, daughter of Sir Robert Vernon; per pale, dexter shield, a talbot, in a canton the hand of Ulster; sinister shield, a fret, in chief a canton, gilt panelled back, g. e. *Ellis*
Charles Bill, 1706
- 49 Bossuet (J. B.) Recueil des Oraisons funebres, old red morocco, line tooling round edges with arms in centre of Marie-Josephine-Louise de Savoie, Comtesse de Provence, wife of Louis XVIII, gilt panelled back, g. e. *Zuautch*
12mo. Paris, 1762
- 50 C. (A.) and T. V. Jesus, Maria, Joseph: or, The devout Pilgrim of the ever blessed Virgin Mary, contemporary brown morocco, decorative au pointillé tooling with conventional flowers, etc., in centre of upper cover the words "Iesus. Maria. Ioseph." on labels within a wreath, and on lower cover the royal arms of Portugal, gilt back, g. e. *Michelin*
8vo. Amsterdam, 1663
- 51 Demosthenes. Orationes de Republica (Graece et Latine), contemporary red morocco, broad border of flowers and sprays relieved by large dots, in centre the arms of Pope Clement XI, gilt panelled back, g. e. *Zugoski*
4to. Romae, 1712



BINDINGS—continued.

- 52 ERASMUS (D.) [Opera varia et vita], 8 vol. *contemporary red morocco, two-line fillet round edges and two-line fillet forming a centre panel, at each corner and in the centre a cypher of interlacing Ds and Ms with two stars above and crescent below and flanked on each side by a small s, panelled backs, with the same stamp repeated five times within compartments, g. e.* 18
- 12mo. *Lugd. Bat. ex officina Joannis Maire, 1641-2-3*

- 53 Flechier (Esprit) Recueil des Oraisons funèbres, *contemporary red morocco, three-line fillet round edges, gilt panelled back, arms on sides of Maria Theresa of Savoy, wife of Charles X of France, g. e.* 910
- 8vo. *Paris, 1768*

- 54 GERARDE (J.) THE HERBALL or generall Historie of Plantes . . . enlarged and amended by Thomas Johnson, *engraved title by J. Payne, and numerous woodcuts of plants and flowers coloured by a contemporary hand, small piece torn from margin of one leaf (sign. 6Z 1) and one leaf (sign. 6Z 6) remargined, 17th century English blue morocco, border round sides, the corners filled in with elaborate interlacing work, flowers, etc., in the centre a large diamond-shaped ornament of similar design enclosing a moon with twelve stars, the rest of the cover decorated with a delicate spray design and small circles, gilt panelled back, g. e.* 26
- folio. *Adam Islip, Joice Norton & R. Whitakers, 1633*

- 55 Ignatius de Loyola. Exercitia spiritualia, *frontispiece, contemporary red morocco, three-line fillet round edges, with arms on sides of J. B. Colbert and his monogram six times on back, FINE COPY* 14 5
- folio. *Parisiis, e typographia regia, 1644*

- 56 LA FONTAINE (JEAN DE) FABLES CHOISIES, 4 vol. LARGE PAPER (19 $\frac{3}{8}$ by 13 $\frac{1}{4}$ in.), *frontispiece and 275 plates after Oudry (no portrait of Oudry), the plate "Le Singe et le Léopard" before the inscription, contemporary red morocco, elaborate gilt tooling on sides, with arms in centre within a frame of Louis Phélypeaux, Duc de la Vrillière [Guigard, II, 397], gilt panelled backs decorated with flowers, mallets (for his mother, Francoise de Mailli), etc. g. e. FINE COPY* 445
- folio. *Paris, chez Desaint & Durand, 1755-9*

[See ILLUSTRATION].

- 57 Lenfant (Jac.) Histoire du Concile de Pise, 2 vol. *portraits*; Histoire de la guerre des Hussites et du Concile de Basile, 2 vol. *portraits*; together 4 vol. *contemporary red morocco, three-line fillet round edges, French royal arms on sides, panelled back, with crowned interlaced L and fleurs-de-lys, g. e.* 7 5
- 4to. *Utrecht, 1731*

* * * The stamp is identical with that given by Guigard under Louis XIV (I, 25, no. 2), but the book was not published till sixteen years after his death.

BINDINGS—continued.

- 46 58 LETTRES, ÉDIFIANTES ET CURIEUSES, ÉCRITES DES MISSIONS ÉTRANGÈRES (recueillies par les PP. Charles le Gobien, J. B. du Halde, N. L. Ingoult, Louis Patouillet, etc.), 26 vol. *maps and plates, contemporary red morocco, three-line fillet round edges, arms in centre of Charles Ferdinand, Duc de Berry (cp. Guigard, I, 56, second stamp), gilt panelled backs, decorated with fleurs-de-lys, dots, small circles, etc. g. e. FINE COPIES* 12mo. Paris, 1780-3 *Paisans*
- 112 59 Louis XIV. *Historiae Byzantinae scriptores post Theophanem*, cura R. P. Francisci Combefisii, *original calf, with arms of Louis XIV on sides, gilt panelled back, with fleur-de-lys and crown* folio. Parisiis, 1685 *Burns*
- 55 60 Martial. *Epigrammatum libri XV*, *old brown morocco, gilt border on sides, panel formed by a two-line fillet with floral ornament and leafy spray at corners, in centre a crowned monogram B. D. R. within a wreath, gilt back, g. e.* 4to. ib. 1607 *Michelin*
- 7 61 MEZERAY (F. DE) *Histoire de France depuis Faramond jusqu'à maintenant* (1598), 3 vol. *numerous portraits and engravings of medals, last leaf of vol. III defective and mended, old red morocco, three-line fillet in gold round edges, gilt panelled back, inside borders, g. e. in fine condition* folio. Paris, 1646-51 *Elte*
- 1210 62 MEZERAY (SIEUR DE) *Abrégé chronologique de l'histoire de France*, 6 vol. *frontispiece and portraits*; *Histoire de France avant Clovis, frontispiece*; together 7 vol. *green morocco, three-line fillet round edges, gilt back, inside border, g. e. by DEROME LE JEUNE, with his label in vol. I* 8vo. Amsterdam, 1673-88 *Magg*
- 70 63 MONTFAUCON (B. DE) *L'Antiquité expliquée et représentée en figures* [with Supplement], 10 vol. in 15, *portrait and plates, old red morocco, three-line fillet round edges, with arms in centre of Madame de Pompadour, gilt panelled back, decorated with flowers and stars, g. e. FINE COPY* folio. Paris, 1719-24 *Paisans*
- 18 64 MONTFAUCON (B. DE) *Les monumens de la Monarchie françoise*, 5 vol. *portrait of Louis XV and plates, old red morocco, three-line fillet round edges, with arms in centre of MADAME DE POMPADOUR, gilt panelled back, decorated with flowers and stars, etc. g. e. FINE COPY* folio. ib. 1729-33 *Michelin*
- 710 65 Philo. *Philonis Iydaei opera exegetica*, *olive morocco, with three-line fillet round edges, with arms on sides of Jac. Aug. de Thou and his second wife Gasparde de la Chastre, monogram seven times on back within panels* folio. Coloniae Allobrogum, 1613 *do*

BINDINGS—continued.

- Russett* 66 Plautus. Ex Plauti Comoediis XX, *Aldine anchor on title and at end, a few ll. at end discoloured, contemporary Venetian binding, brown morocco, panel on sides of circles and spirals, title on upper cover within a circular compartment and on the lower cover the initials IA. OB. within a similar compartment, g. e.* 15
 4to. Venetiis in aedibus Aldi, etc. 1522
- Mazze* 67 PLUTARCH. Les vies des hommes illustres, grecs et romains, 7 vol. *old red morocco, three-line fillet round edges, centre panel composed of a three-line fillet with corner ornaments, gilt back, with stamp of a tower on vol. I and vol. VII (? Madame de Pompadour), g. e.* 18
 8vo. Paris, par Vascosan, 1567
- Kiehlmore* 68 Plutarch. Les Œuvres Morales, Tome I, vol. II; Tome II, vol. I-III, and Table; together 5 vol. *old red morocco, three-line fillet round edges, centre panel composed of a three-line fillet with corner ornaments, gilt panelled backs, with stamp of a tower in bottom panel of each vol. (? Madame de Pompadour), g. e.* 3
 8vo. ib. M. de Vascosan, 1574
- Mazze* 69 SAINT-FOIX (POULLAIN DE) Œuvres complètes, 6 vol. *portrait and plate after Marillier in vol. I and frontispiece after Marillier in vol. II, contemporary blue morocco, three-line fillet round edges, with arms on sides of Béatrix de Choiseul-Stainville, Duchesse de Gramont [Guigard I, 164, second stamp], gilt backs, g. e.* 13
 8vo. Paris, chez la Veuve Duchesne, 1778
- Burns* 70 Sanderson (R.) Eight Cases of Conscience, *frontispiece, contemporary red morocco, two-line fillet round edges, and at corners the crowned initials of Charles II, "C. C." adossés within palm branches, panelled back, g. e.* 75
 8vo. For H. Brome, 1674
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In officina S. Feirabendii, 1592

AMERICAE TERTIA PARS, etc. PART III, SECOND EDITION, *copper-*
plates, in this copy the recto of the third leaf is blank and has not
the shields of arms found in most copies, wants the map, paper of
some ll. discoloured *ib. apud Matthiam Beckerum, etc. 1605*

AMERICAE PARS QVARTA. Sive . . . Historia de reperta primum
Occidentali India, PART IV, FIRST EDITION, SECOND ISSUE,
copperplates, wants map *1594*

LOT 157. DE BRY—*continued.*

- AMERICAÆ PARS QVARTA. PART IV, SECOND EDITION, *folding map and plates* 1594 (?)
- AMERICAÆ PARS QVINTA. Hieronymi Benzoni secundæ sectionis Hispanorum, tum in Nigrittas seruos suos, tum in Indos crudelitatem, Gallorumq; piratarū de Hispanis toties reportata spolia, PART V, FIRST EDITION, FIRST ISSUE, *map and plates* 1595
- AMERICAÆ PARS QVINTA. PART V, SECOND EDITION, *one engraved title only, folded map (slightly shaved, some ll. discoloured) and plates* 1595 (?)
- AMERICAÆ PARS SEXTA. Sive Historiæ ab Hieronymo Bezono . . . scriptæ sectio tertia . . . de Fortunatis insulis Comentariorius . . . Pervani regni chorographica Tabula, PART VI, FIRST EDITION, *plan of Cusco and plates, the circular folded map "America sive novus orbis," which belongs to this part, is misbound in part IV, first edition, one leaf slightly shaved at foot* 1596
- AMERICAÆ PARS VII . . . descriptio præcipvarvm quarvndam Indiæ regionum & Insularum, PART VII, FIRST EDITION, *engraved title and copperplate on p. 7* 1599
- AMERICAÆ PARS VIII. Continens . . . descriptionem trivm itinervm . . . Francisci Draken . . . ad expugnandam ciuitatem Panama . . . Secvndo, iter . . . Thomæ Candisch . . . tertio, duo itinera . . . Gvaltheri Raleigh, etc. PART VIII, FIRST EDITION, *map of the two hemispheres, and portrait of Drake on title, folded map of Guiana, small plate of "Mare del Nort" and 18 plates* 1599
- AMERICAÆ NONA & POSTREMA PARS. Qua de ratione elementorum : de novi orbis natura, etc. PART IX, FIRST EDITION, *map of "Fretum Magellanicum" and 39 copperplates, a few plates at end slightly damaged and mended* 1602

VOYAGES TO AMERICA IN GERMAN.

[GRANDS VOYAGES.]

- WUNDERBARLICHE DOCH WARHAFFTIGE ERKLARUNG von der Gelegenheit vnd Sitten der Wilden in Virginia, etc. PART I, FIRST EDITION, *folded map of Virginia and plates, fore-edge of one or two plates shaved*
Gedruckt zu Franckfurt am Mayn bey Johann Wechel in verlegung Theodori de Bry, 1590
- DER ANDER THEYL der Newlich erfundenen Landtschafft Americae, PART II, FIRST EDITION, *plates, the folded map of Florida which belongs to this part is misbound in part I, one plate slightly defective and fore-edge slightly shaved* 1591
- DRITTE BUCH AMERICAÆ, Darinn Brasilia durch Johann Staden von Homberg ausz Hessen ausz eigener erfahrung in Teutsch beschrieben, etc. PART III, FIRST EDITION, *plate of seven coats-of-arms (without the Six Virtues and background unshaded), map of Peru and copperplates* 1593

LOT 157. DE BRY—*continued.*

VOYAGES TO INDIA IN LATIN.

[PETITS VOYAGES.]

REGNUM CONGO hoc est Vera descriptio regni Africani . . . per
Philippum Pigafettam, PART I, FIRST EDITION, 2 maps in 3 sheets
(slightly shaved), and 14 copperplates

Francofurti, Excudebat Wolfgangus Richter, impensis Io. Theo.
& Io. Israel de Bry, 1598

II. PARS INDIAE ORIENTALIS, in qua Iohan. Hygonis Lintscotani
Nauigatio in Orientem, etc. FIRST EDITION, engraved title, por-
trait of Lintscotus at head of the Praefatio ad Lectorem, 3 maps
and a plate of coins and medals, and 38 plates *ib.* 1599

TERTIA PARS INDIAE ORIENTALIS, etc. FIRST EDITION, maps and
58 plates *ib. excudebat Matthaeus Beckerus*, 1601

PARS QUARTA INDIAE ORIENTALIS, etc. FIRST EDITION, 21 plates
ib. 1601

QVINTA PARS INDIAE ORIENTALIS, FIRST EDITION, 20 plates
ib. 1601

INDIAE ORIENTALIS PARS VI, FIRST EDITION, 26 plates (fore-edge
of several shaved) *ib. ex officina Wolfgangi Richteri*, 1604

INDIAE ORIENTALIS PARS SEPTIMA, FIRST EDITION, arms of John
Adam (as in part VI) on leaf following title, 22 plates *ib.* 1606

INDIAE ORIENTALIS PARS OCTAVA, FIRST EDITION, 18 plates
ib. 1607

INDIAE ORIENTALIS PARS IX, FIRST EDITION, maps and 17 plates,
a few ll. somewhat discoloured *ib.* 1612

INDIAE ORIENTALIS PARS X, FIRST EDITION, 3 plates and 3 maps
ib. typis viduae Matthiae Beckeri, 1613

INDIAE ORIENTALIS PARS UNDECIMA, FIRST EDITION, 10 plates,
fore-edge of several slightly shaved

Oppenheimii, typis Hieronymi Galleri, 1619

HISTORIARUM ORIENTALIS INDIAE TOMUS XII, FIRST EDITION, 14
plates printed in the text (fore-edge of one plate shaved), a number
of extra plates from part II inserted, wants the two maps, paper
of a good many ll. discoloured

Francofurti, apud Wilhelmum Fizzerum, 1628

LOT 157. DE BRY—*continued.*

VOYAGES TO INDIA IN GERMAN.

[PETITS VOYAGES].

REGNUM CONGO hoc est Warhafft vnd Eigentliche Beschreibung
dess Königreichs Congo in Africa, FIRST PART, SECOND EDITION,
2 maps on 3 folded sheets and 14 plates

Frankfort am Mayn, durch Matthias Becker, in Verlegung
Hans Dietherich vnd Hans Israel von Bry, 1609

ANDER THEIL DER ORIENTALISCHEN INDIEN, PART II, SECOND
EDITION, 3 maps and one plate of medals, 38 plates, wants 4 prel.
ll. one map slightly defective and one plate slightly shaved 1613

DRITTER THEIL INDIAE ORIENTALIS, PART III, SECOND EDITION,
5 maps (wants the map of St. Helena), 58 plates, fore-edge of
title and 2 or 3 plates slightly shaved, at end is an additional
folded map of Africa 1616

VIERDTER THEIL DER ORIENTALISCHEN INDIEN, PART IV, SECOND
EDITION, 21 plates 1617

FUNFFTER THEIL DER ORIENTALISCHEN INDIEN, PART V, FIRST
EDITION, 20 plates (fore-edge of several slightly shaved) 1601

SECHSTER THEIL DER ORIENTALISCHEN INDIEN, PART VI, FIRST
EDITION, 26 plates (fore-edge of some slightly shaved) 1603

SIEBENDER THEIL DER ORIENTALISCHEN INDIEN, PART VI, FIRST
EDITION, wants the 2 ll. of dedication to Mauritius, Prince of
Hesse, 22 plates, fore-edge of several ll. shaved 1605

ACHTER THEIL DER ORIENTALISCHEN INDIEN, FIRST EDITION, 18
plates 1606

NEUNDTER THEIL ORIENTALISCHEN INDIEN, FIRST EDITION, 17
plates, no maps 1612

ZEHENDER THEIL ORIENTALISCHEN INDIEN, FIRST EDITION, 3 maps
and 3 plates 1613

EILFFTER THEIL DER ORIENTALISCHEN INDIEN, FIRST EDITION,
10 plates, including the rare plate 7, title defective at foot and
mended 1618

*The collection also includes the following volume, one of the
"works usually added."*

Gottfried (J. L.) [J. P. Abelin] *Historia Antipodum oder Neue
Welt, engraved title, maps and plates (one or two of the maps
mended)* Franckfurt am Meyn, 1631

 *The above are uniformly bound in 13 vol. folio, green morocco,
arms on sides, full gilt backs, g. e. inside gilt border. The set
has been collated and all defects noted are described above,
but it will be sold, as usual, not subject to return.*

Lot 158.

295 DEFOE (DANIEL) COLLECTION OF HIS WORKS,
AS DETAILED BELOW, ALL THOSE DESCRIBED ARE
FIRST EDITIONS, EXCEPT WHERE OTHERWISE
STATED, WITH A FEW OTHER PUBLICATIONS FOR
AND AGAINST HIM:

History of the Union, *wants portrait, margin of first 2 ll. repaired folio. Edinburgh, 1709*

Jure Divino: a Satyr, *portrait folio. 1706*

Review of the Affairs of France, vol. I, nos. 1-102, *with Appendix and Supplements to the Advice from the Scandal Club*; vol. II, nos. 1-127, 1705—Hymn to Peace, 1706; and one other; together in 2 vol. *4to*

History of the Kentish Petition, *title stained*, 1701—Advice to all Parties, 1705—Giving Alms no Charity, 1704—Party-Tyranny; or, An Occasional Bill in Miniature; as practised in CAROLINA, 1705—The Case of Protestant Dissenters in Carolina [*? by John Archdale*], *title and corner of next 2 ll. defective, n. d. (imprint defective)*; and five others; in 1 vol. *4to*

De Laune's Plea for the Non-Conformists, with a Preface (by Defoe), 1706; and one other; in 1 vol. *4to*

The Dissenters' Answer to the High-Church Challenge, 1704 — More Short-Ways with the Dissenters, *several ll. shaved at foot*, 1704; and three others on Dissenters; in 1 vol. *4to*

A New Test of the Church of England's Loyalty (two editions), 1702 —The High-Church Legeon; or, The Memorial Examin'd, *several ll. shaved at foot*, 1705; and eight others on High Church Controversies, etc. (*some in answer to Defoe*), in 1 vol. *4to*

More Reformation: A Satyr upon Himself, 1703—A Hymn to Victory, 1704—The Dyet of Poland: a Satyr, *hole through last 2 ll.* 1705; and ten other pieces in verse (*some not first editions*); in 1 vol. *4to*

Villany of Stock-Jobbers detected, and the Causes of the late Run upon the Bank and Bankers discovered, 1701—The Free-Holders Plea against Stock-Jobbing Elections, 1701—A Modest Vindication of the Present Ministry, 1707—Remarks on the Bill to Prevent Frauds Committed by Bankrupts, 1706 — Observations on the Bankrupt's Bill: and Unjust Reflections of Mr. Daniel De Foe, 1706—A Hue and Cry after Daniel Foe, and his Coventry-Beast, *woodcut on title*, 1711; and eight others; in 1 vol. *4to*

Shortest Way to Peace and Union, 1703 — A Challenge of Peace, 1703—Shortest-Way with the Dissenters, 1702; and eight others on Dissenters, etc. including several Replies to the last; in 1 vol. *4to*

Dobell

LOT 158. DEFOE—*continued*.

Speculum Crape Gownorum ; or, A Looking Glass for the Young Academicks (?by Defoe), 2 parts (*second part wants title and two or three marginal notes shaved*), 1682—An Argument shewing that a Standing Army is not inconsistent with a Free Government, 1698—Reasons against a War with France, 1701 ; and six others ; in 1 vol. 4to

The Poor Man's Plea, 1698—King William's Affection to the Church of England examin'd, 1703—Royal Religion ; being some Enquiry after the Piety of Princes, 1704 — The Character of a Sneaker (?author), *woodcut on title*, 1705 ; and ten others (*several somewhat cropped*) : in 1 vol. 4to

The following are all Octavo.

A Plan of the English Commerce, second edition 1730

THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, *frontispiece cut round and inlaid, 2 ll. (sign. L 1 and 2) mended, the last leaf of book advertisements wanting, a few slight stains* Printed for W. Taylor, 1719

Life and Adventures of Robinson Crusoe, fourth edition, *frontispiece and folded map* 1719

THE FARTHER ADVENTURES OF ROBINSON CRUSOE, *folded map* Printed for W. Taylor, 1719

Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe, *folding plate (mounted)* 1720

Essay on Apparitions, *frontispiece and 4 plates* 1727

The Four Years Voyages of Capt. George Roberts, *map and 3 plates* 1726

Political History of the Devil, *frontispiece* 1726

Complete English Tradesman, 2 vol. with the "Third Edition" of vol. I ; together 3 vol. 1726-7-32

THE FORTUNATE MISTRESS ; or, a History of Roxana, *frontispiece, small hole in last leaf but one* 1724

Account of the Societies for Reformation of Manners [?by J. Woodward], *portrait of William III* 1699

A System of Magick, *frontispiece* 1727

Memoirs of the Life and Adventures of Signor Rozelli [with continuation], 2 parts, *frontispieces (one cut round and mounted) and plates* 1709-24

A New Family Instructor, in two parts 1727

LOT 158. DEFOE—*continued*.

- Treatise concerning the Use and Abuse of the Marriage Bed 1727
- History of Colonel Jaque, vulgarly call'd Colonel Jack, third edition 1724
- Tour thro' Great Britain, 3 vol. *plan of the Siege of Colchester, and maps of South Britain and of Scotland* 1724-5-7
- Journal of the Plague Year 1722
- Religious Courtship . . . with an Appendix of the Necessity of Religious Servants 1722
- A New Voyage round the World, 2 parts, *frontispiece and 3 plates* 1725
- Minutes of the Negotiations of Monsr. Mesnager at the Court of England 1717
- Life, Adventures and Pyracies of the Famous Captain Singleton 1720
- History (The) of Addresses [by John Oldmixon], 2 vol. 1709-11
- Military Memoirs of Capt. George Carleton 1728
- Memoirs of a Cavalier *for A. Bell, n. d.* (1720)
- Dictionarium Sacrum . . . A Dictionary of All Religions 1704
- The Great Law of Subordination consider'd ; or, the Insolence and Unsufferable Behaviour of Servants in England 1724
- Secret Memoirs of the late Mr. Duncan Campbel (*sic*), *portrait (fore-edge slightly shaved)* 1732
- History of the Life and Adventures of Mr. Duncan Campbell, *portrait and plate*, 1720—The Friendly Daemon ; or, the Generous Apparition, 1726 ; in 1 vol.
- The Storm, *folding table of ships lost (some ll. wormed)* 1704
- A True Collection of the Writings of the Author of the True Born English-man, 2 vol. *portrait (some ll. of vol. II somewhat stained)* 1703-5
- A Spy upon the Conjurer ; or, A Collection of Surprising Stories relating to Mr. Duncan Campbell 1724
- A Voyage to the World of Cartesius [? by Defoe] 1692
- Every-Body's Business, is No-Body's Business ; or . . . the Pride, Insolence, and Exorbitant Wages of our Women-Servants, Footmen, etc. . . . By Andrew Moreton. The Fourth Edition, 1725—Augusta Triumphans ; or, the Way to make London the most flourishing City, 1728 ; and five others ; in 1 vol.
- The Compleat Mendicant : or, Unhappy Beggar 1699

LOT 158. DEFOE—*continued*.

The Protestant Monastery : or, A Complaint against the Brutality of the Present Age, 1727—Seldom comes a Better : or, a Tale of a Lady and her Servants, 1710 ; and eleven others ; in 1 vol.

A Letter to the Dissenters, 1719 ; and nine others on Dissenters, etc. ; in 1 vol. (*two tracts somewhat shaved*)

Jure Divino : A Satyr, *portrait (wants one leaf of preface), slightly stained (spurious edition)* 1706

The Dumb Philosopher ; or . . . Dickory Cronke (*small hole in last leaf*), 1719—The History of the Press-Yard, 1717 ; and two others ; in 1 vol.

Memoirs of the Church of Scotland 1717

English Proverbs, with Moral Reflexions . . . The third edition . . . by Oswald Dykes 1713

Vox Populi, Vox Dei, 1709—An Argument proving that the Design of Employing and Enobling Foreigners is a Treasonable Conspiracy, 1717 ; and five others ; in 1 vol.

Armageddon : or, the Necessity of Carrying on the War, *n. d.* (1711)—Reasons against Fighting, 1712 ; and ten others on Peace and War ; in 1 vol.

Flagellum : or, A Dry Answer to Dr. Hancock's Liquid Book, 1723 ; and six others ; in 1 vol.

Secret History of the October Club [Part I], *no half-title*, 1711—An Essay upon Literature, 1726 ; and seven others ; in 1 vol.

The Consolidator : or, Memoirs of Sundry Transactions from the World in the Moon 1705

Essay upon Projects [of Banks, Assurances and Friendly Societies, etc.] 1697

Reasons against the Succession of the House of Hanover, 1713—Some Account of the Two Nights Court at Greenwich, 1716—The Dumb Projector (*last page soiled*), 1725 ; and seven others ; in 1 vol.

An Essay upon Loans, 1710—An Essay on the South-Sea Trade, 1712—A General History of Trade, 1713 ; and nine others on Trade ; in 1 vol.

The Secret History of the White-Staff, second edition, 1714—Part II, second edition, 1714—Part III, 1715 ; with five others ; in 1 vol.

A Hymn to the Mob, 1715—The Compleat Art of Painting. A Poem, 1720 ; and six others in verse ; in 1 vol.

Fortunes and Misfortunes of the Famous Moll Flanders (? second edition), *woodcuts* C. Sympson, *n. d.*

LOT 158. DEFOE—*continued*.

Enquiry into the Case of Mr. Asgil, 1704 ; and two others ; in 1 vol.

A Journey through England [? by John Macky] 1714

Account of Some Remarkable Passages in the Life of a Private Gentleman, the second edition 1711

The Family Instructor, 2 vol. *a few head-lines shaved, a few ll. soiled* 1715-8

Catalogue of the Writings of Defoe and of other Publications for and against him, MANUSCRIPT, *bound up with a printed catalogue of his works, etc.* ; in 1 vol.

☛ *Together 77 vol. uniformly bound in polished mottled calf, one-line fillet round edges, gilt backs ; SOLD AS A COLLECTION AND NOT SUBJECT TO RETURN.*

16 159 De la Noue (Odet) Discours Politiques et Militaires, *original vellum*, Basle, 1587 ; etc. 4to. (2) *Davis*

3 3 160 Delitiae CC. Italarum Poetarum, 2 vol. 1608—Poetarum Scotorum, 2 vol. 1637—Poetarum Gallorum, 3 vol. 1609—Poetarum Bellicorum, 4 vol. 1614—Poetarum Germanorum, 6 vol. 1612—Poetarum Hungaricorum, 1619—Poetarum Danorum, 2 vol. 1693 ; *together 20 vol. (paper of some vols. somewhat discoloured), original vellum* 12mo. (20) *Bain*

18 161 Demosthenes & Aeschines. Œuvres complètes, traduction de l'Abbé Auger, 10 vol. *portrait, half calf, full gilt back*, Paris, 1819-21 — Tesoro de Teatro Español por Eugenio de Ochoa, 5 vol. *portraits, half calf, panelled backs, ib.* 1838 ; etc. 8vo. (19) *Joschke*

11 162 Descamps (J. B.) La Vie des Peintres Flamands, Allemands et Hollandois, 4 vol. ; Voyage Pittoresque de la Flandre, 1 vol. ; *together 5 vol. frontispiece and numerous vignette portraits, contemporary French calf, line tooling on sides, gilt back, g. e. Paris*, 1753-69 ; etc. 8vo. (26) *Quentin*

16 163 Des Houlières (Madame) Œuvres, 2 vol. in 1. *portrait, red morocco, g. e. Paris*, 1798—Fromment (Ant.) Les Actes et Gestes Merveilleux de la Cité de Genève, *illustrations, vellum*, 1854 ; etc. 8vo. (22) *Hardin*

515 164 D'Ewes (Sir S.) The Journals of all the Parliaments during Elizabeth, *frontispiece, facsimile signature "Ro: Harley" (Earl of Oxford), impressed in gold on title, russia gilt*, 1682—Ware (Sir James) Works concerning Ireland, 3 vol. in 2, *portraits and plates, old calf (rubbed), Dublin*, 1739-46 ; etc. folio. (8) *Maff*

- Quauteh* 165 D'Herbelot (Barth.) Bibliothèque Orientale ou Dictionnaire Universel, 4 vol. *portrait, calf gilt, g. e.* 4to. *La Haye, 1777-9* . 10
- Rutbeck* 166 Dibdin (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. *plates and woodcuts, engravings in text on india paper (some plates foxed and some ll. discoloured by set-off from plates), morocco gilt, panelled back, g. e.* imp. 8vo. 1821 7 15
- Elte* 167 Diderot (Denis) Œuvres, publiées par J. A. Naigeon, 15 vol. *portrait, red morocco by Bozerian (one vol. a little rubbed)* 8vo. *Paris, 1798* 4 15
- Joseph* 168 Didymus Taurinensis. De Pronvnciatione Diuini nominis (*a few ll. slightly water-stained*), *red morocco, lined tooling on sides, g. e.* by Bozerian, *Parmae, typis Bodonianis, 1799—Scholia Graeca in Sophoclem, red morocco gilt, g. e. Oxonii, 1801; etc.* 8vo. (14) 1
- Holmes* 169 Diogenes Laertius. De vitis, dogmatibus et apophthegmatibus clarorum philosophorum libri X, Graece et Latine, 2 vol. *plates, old red morocco, 3-line fillet in gold round edges, gilt panelled back, g. e.* 4to. *Amstelaedami, 1692* 2 5
- Davis* 170 Doni (A. F.) I Marmi, *portrait and woodcuts, calf, Vinegia, 1552* —Valvasone (Erasmus di) Angeleida, *brown morocco gilt, g. e. Venetia, 1590* 4to. (2) 9
- Quauteh* 171 Du Bois (J. P. I.) Vies des Gouverneurs généraux des Établissements Hollandois aux Indes Orientales, *vignette portraits and plates, original calf, with arms on sides, à La Haye, 1763—Beausobre (I.) Histoire critique de Manichée et du Manicheisme, half vellum, Amsterdam, 1734-9; etc.* 4to. (7) 3 7 6
- Bull* 172 Dugdale (Sir W.) Monasticon Anglicanum, 3 vol. in 5, *engravings by Hollar and King, calf gilt, g. e.* folio. 1655-73 1
- Harding* 173 Dugdale (Sir W.) Monasticon Anglicanum: or the History of Ancient Abbies, etc. with additions by John Stevens, 3 vol. *calf gilt* folio. 1718-23 2 2
- do* 174 DUGDALE (SIR W.) Monasticon Anglicanum. A History of the Abbies and other Monasteries in England and Wales, edited by J. Caley, H. Ellis and B. Bandinel, 6 vol. in 8, *numerous plates, russia gilt, g. e. (backs a little rubbed)* folio. 1817-30 9 5
- Halliday* 175 Dugdale (Sir W.) Antiquities of Warwickshire, *portrait (mounted), map and plates, old red morocco, gilt border round edges, panelled back, g. e.* folio. 1656 7 5

- 5 176 Dugdale (Sir W.) The Baronage of England, 3 vol. in 1, *pedigrees (corner of title mended), russia, g. e. covers loose. folio. 1675-6* *Sharp*
- 5 5 177 Elizabeth (Princess of England and Landgravine of Hesse) A Series of Etchings representing the Power and Progress of Genius, *several plates slightly foxed, dedication to the Queen with autograph signature of the Princess Elizabeth, citron morocco, broad gilt border on sides with crowned E at corners and on back, g. e. folio. For Edward Harding, 1806* *Michelson*
- 23 10 178 ENGLISH HISTORICAL SOCIETY. Publications, Complete Set, 29 vol. in 27, *red morocco, gilt panel tooling on sides, panelled back, inside border, g. e. by F. Bedford, A FINE SET 8vo. 1838-56* *Leautich*
- 5 179 Erasmus (D.) Adagiorum epitome, *old red morocco, 3-line fillet round edges, gilt panelled back, g. e. Amsterdam, Elzevir, 1650—Petronius: Satyricon, frontispiece (margins mended), red morocco gilt, g. e. Parisiis, 1677; etc. 12mo. (4)* *Michelson*
- 4 10 180 Erasmus (D.) Colloquia, *engraved title, old red morocco, line tooling on sides, a lion rampant in four panels on back, Lugd. Bat. ex officina Elzeviriana, 1636—Achilles (Tatius): De Clitophontis & Leucippes amoribus, engraved title, old blue morocco gilt, g. e. ib. 1640; etc. 12mo. (6)* *Moggo*
- 66 181 ESQUEMELING (J.) and B. RINGROSE: BUCANIERS OF AMERICA: or, a True Account of the most remarkable Assaults committed of late years upon the Coasts of the West-Indies, FIRST EDITION, 2 vol. in 1 (the Four Parts), *engravings and woodcuts in the text, portraits, maps and plates, has the rare map at pp. 98-9 in Part IV, inner margin of few ll. in Part I slightly wormed, two or three letters on title somewhat rubbed, a small rust-hole in one portrait, red morocco, gilt line tooling on sides, panelled back, g. e. A FINE COPY (9 in. by 7 in.) 4to. For William Croeke, 1684-5* *Leautich*
- 1 15 182 Evans (T.) Old Ballads, 4 vol. *half morocco (binding rubbed), 1784—Drummond (W.) History of Scotland, portraits, calf, cover loose, 1682; etc. 8vo. (21)* *Butwell*
- 110 183 Evelyn (John) Miscellaneous Writings, *plates, a few ll. foxed, calf (rubbed), g. e. 1825—Strutt (Joseph) A Compleat View of the Manners, Customs, Arms, Habits of the Inhabitants of England, 3 vol. numerous plates, calf gilt, 1775-6; etc. (13)* *do*
- 5 184 Exhibition of 1851. Official Descriptive and Illustrated Catalogue, 3 vol.; Reports by the Juries, 4 vol.; Reports to the Crown, 1 vol.; together 8 vol. *numerous plates and illustrations, red morocco, gilt inside border, blue silk linings, g. e. by Riviere folio. 1852* *Sharp*

<i>Davis</i>	185	Fénélon (F.) Les Aventures de Télémaque, <i>frontispiece and plates, old red morocco, 3-line fillet round edges, gilt back, g. e. Rotterdam, 1719; and another</i>	3 7 6
<i>Mazze</i>	186	Fénélon (F.) Les Aventures de Télémaque, 2 vol. <i>portrait after Vivien and 24 plates after Marillier, proofs before letters, blue morocco gilt, by Bozerian, g. e.</i>	20
		8vo. Paris, de l'imprimerie de Crapelet, 1796	
<i>Parsons</i>	187	FLAXMAN (JOHN) TWENTY-TWO ORIGINAL DRAWINGS IN PENCIL AND WASH, most of them illustrations for Pilgrim's Progress, on cardboard mounts, guarded and bound in diced calf gilt, g. e.	16 10
		oblong folio. n. d.	
<i>Batford</i>	188	Flaxman (J.) Compositions from the Iliad and Odyssey of Homer, and The Works, Days and Theogony of Hesiod, 3 vol. in 1, with signature "J. Flaxman" on title of each, 1805-17—Compositions from Dante, name Ann Flaxman on title, 1807—Compositions of the Acts of Mercy, 1831, uniform calf gilt, joints of 1 vol. weak	1 8
		oblong folio. (3)	
<i>Quentin</i>	189	Fletewood (W.) Annalium Edwardi V, Richardi III, Henrici VII & VIII elenchus, black letter, wormhole through lower margin, morocco, g. e.	2 12
		8vo. R. Tottell, 1579	
<i>Joseph</i>	190	Florence. Reale Galleria di Firenze illustrata, Series I-V, in 10 vol. numerous plates, vellum, uncut, Firenze, 1817-24; etc.	5
		8vo. (16)	
<i>Mazze</i>	191	Florus (L. A.) [Opera varia], engraved title, page 200 correctly numbered, old red morocco, line panel tooling on sides, panelled back, g. e. Lugd. Batav. apud Elzevirios, 1638—Prudentius: Opera quae exstant, old citron morocco, 3-line fillet round edges panelled back, g. e. Amstelodami, apud D. Elzevirium, 1667; etc.	3 5
		12mo. (17)	
<i>James</i>	192	Forcellini, (Aegid.) Totius latinitatis lexicon, 4 vol. <i>portrait, calf, 1805—Scherzius (J. G.) Glossarium Germanicum medii aevi, 2 vol. calf, 1781-4; etc.</i>	5
		folio. (9)	
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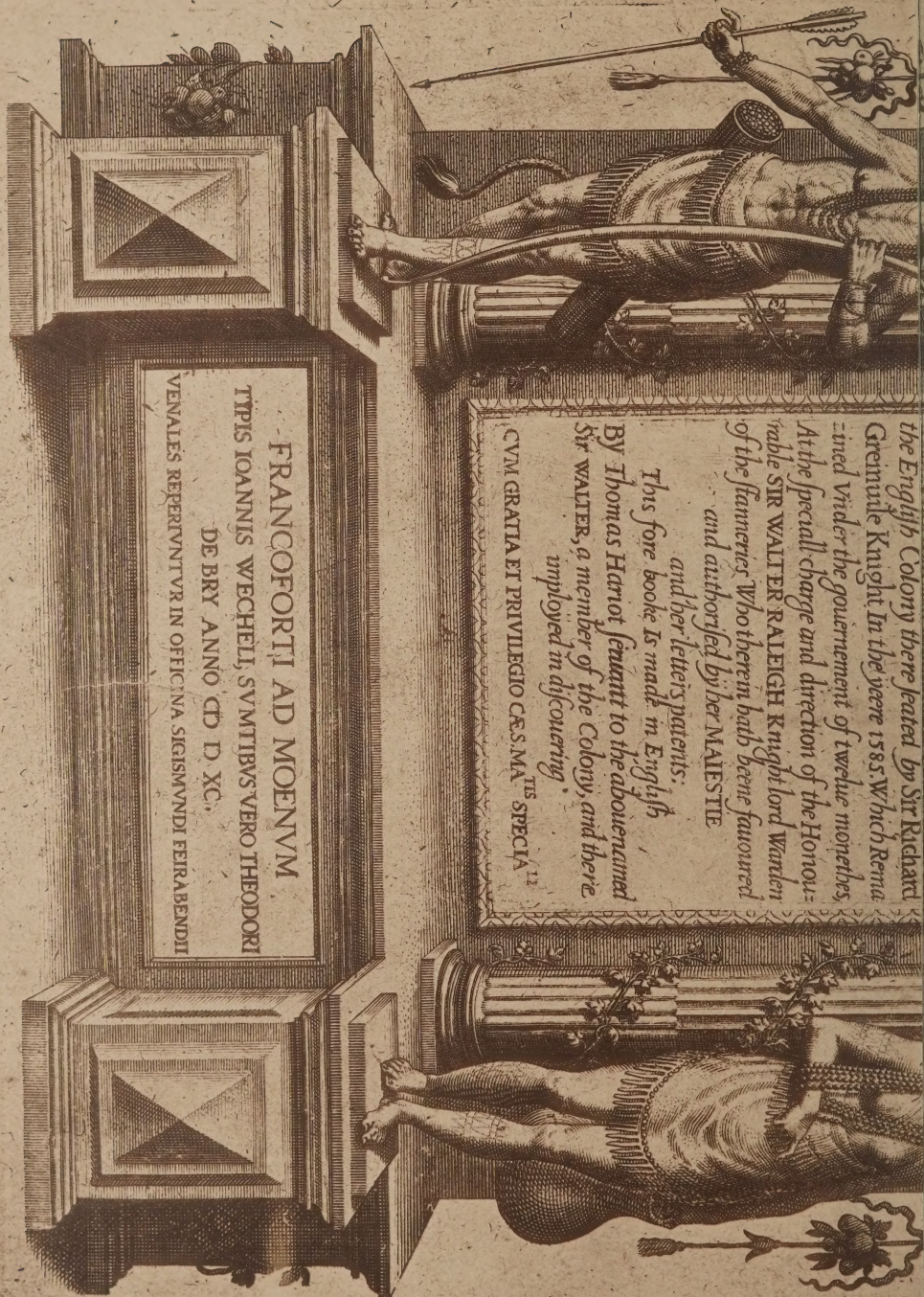
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ined vnder the gouernement of twelue monethes.
At the speciall charge and direction of the Honou-
rable SIR WALTER RALEIGH Knight lord Warden
of the flammeries Who therein had bene fauoured
and authorised by her MAIESTIE
and her letters patents.
This foire booke Is made in English
BY Thomas Harriot, seruant to the aboueuenaied
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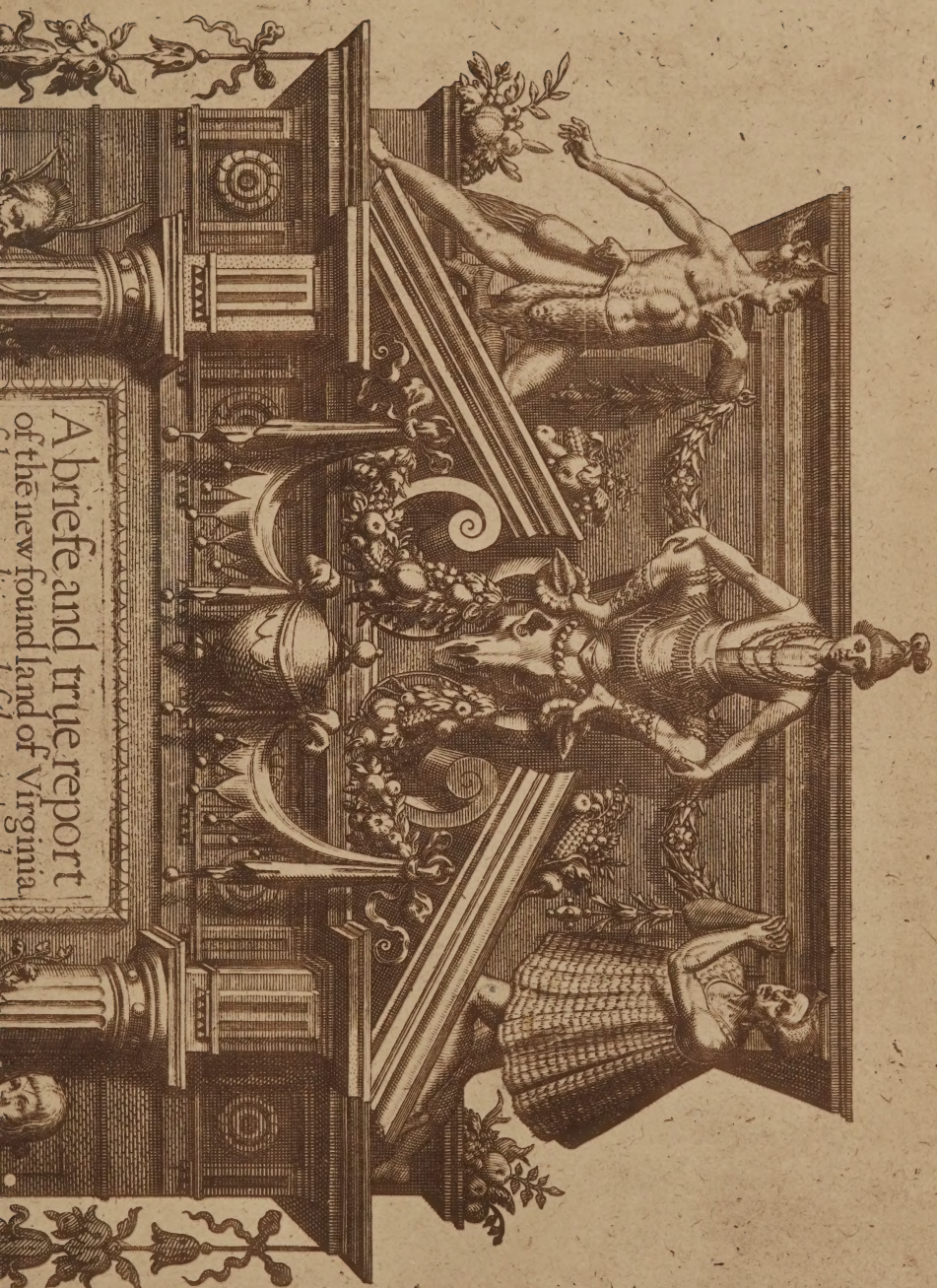
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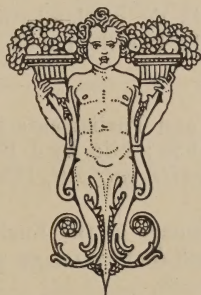


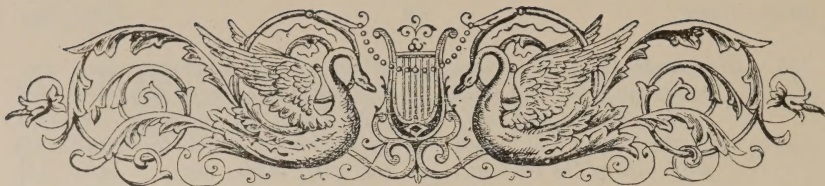
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114

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69
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LOT 435—*continued.*

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- 81
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LOT 453—*continued.*

a fine impression of the portrait of Lord Clare (vol. XIV). The majority of the poems are of a satirical or critical character, by Jerningham, Heard, Tickell, Mason, Anstey, Hayley, Peter Pindar, and others; in the numerous passages in which names are indicated by asterisks they have, in many cases, been filled in by Walpole. His MS. notes are often of great interest (*cp.* those on "Ingratitude, a Poem," in vol. V, in which he is particularly severe against Calcraft for his ingratitude to Fox). They are also amusing, as on p. 42 of "Fables for Grown Gentlemen," in vol. X. On the line, "This is true grief, for I have lost my horse," Walpole has added a note giving the epigram from which it is derived:

I've lost my mistress, horse and Wife,
But when I think on human life,
I'm glad it is no worse.
My Mistress was grown lean and old,
My Wife was ugly and a Scold—
I'm sorry for my horse.

- 102 454 WALPOLE (H., EARL OF ORFORD) A COLLECTION OF THE MOST REMARKABLE TRACTS PUBLISHED IN THE REIGN OF KING GEORGE III, *a collection of 107 Tracts in 5 vol. made by Horace Walpole, with specially printed titles with vignette of Strawberry Hill, some with MS. notes by Horace Walpole and MS. list of contents written by him in each vol. (bookplate of Henry Labouchere pasted over), uniform calf, gilt panelled backs with arms on sides of H. Walpole; sold as a collection and not subject to return* *Quanti*

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Michelson 456 WALPOLE (HORACE). Gough (R.) British Topography, 2 vol. maps, etc. HORACE WALPOLE'S COPY, with numerous MS. marginal notes by him, and a long note on 1 p. 4to inserted between pp. 30-31 of the Preface, old mottled calf, gilt back 4to. 1780

- * * With book-plates of Horace Walpole and Henry Labouchere. On the fly-leaf is a note: "This book was bought at the sale of Mr. Horace Walpole's Library at Strawberry Hill by Messrs. Payne & Foss, from whom I purchased it—May, 1842. H. Labouchere."

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- * * Vol. III was published in 1795, two years before Horace Walpole's death.

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